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CASE STUDY NOVEMBER 2017-JANUARY 2019

Homepage redesign for 43 Business Journals

GOAL

Today, <u>The Business Journals</u>—a network of 43 local business journals across the United States—do far more than just publish business news stories. They offer numerous tools and services to help small and midsize business owners grow their business and advance their career, such as finding sales leads, promoting new hires, or posting job openings. But our existing homepages confined these products to a sidebar where they were easy to miss. (1)

I directed the design work to redesign all 43 Business Journals homepages, collaborating closely with several product designers on my team and the product manager to create a modern, new homepage that showcased the breadth of our offerings while still keeping the latest news at its core and largely maintaining traffic to articles. We also had to retain a substantial number of display ad positions.

(The following case study reflects the knowledge I've developed from my more than seven years' experience as a product designer and excludes proprietary information.)

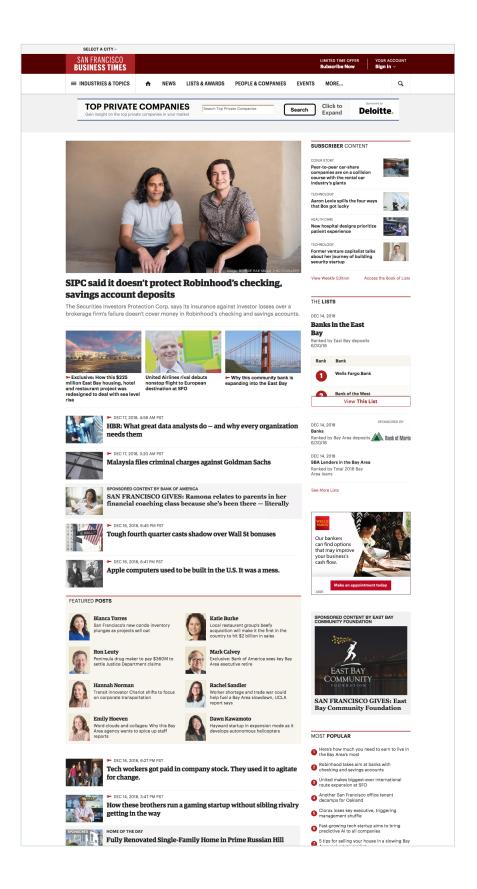
COMPETITIVE ANALYSIS AND EXTENSIVE USER RESEARCH

We began by reviewing homepages from a number of other news organizations, particularly those focusing on a deep relationship with subscribers. When looking at <u>Quartz</u>, The Netherlands' <u>De Correspondent</u>, and <u>The Information</u>, among others, we noted their emphasis on brand identity and how they incorporated less traditional elements for a news homepage such as newsletter sign-up forms and registration for upcoming events.

This balance between editorial content and marketing also led us to examine landing pages for SaaS products such as <u>Stripe</u> that tell a story as they encourage you to start using their product. (2)

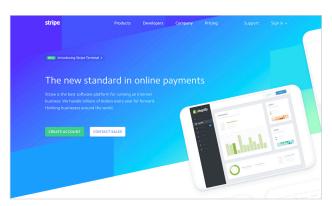
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1. The previous San
Francisco Business Times
homepage. All 43 Business
Journals follow the same
template. News was strongly
emphasized in a feed, but
promotions for lists, jobs,
events, and more were
confined to an easy-to-ignore
sidebar. User interaction
with many of these sidebar
modules was minimal.



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2. Subscription news site The Information and SaaS payment platform Stripe were among our inspiration for the new homepage design. When we examined user behavior on our previous homepage, we found that modules promoting our services other than news were not getting clicked on often; those farther down the page received virtually no engagement. We also found that more homepage visitors were using desktop and laptop computers than smartphones or tablets. This led us to prioritize the desktop experience first, though we sketched the mobile version of a responsive design throughout so we could ensure it would adapt well.

As we started the homepage project, we had also completed an ambitious customer survey, in partnership with our marketing research team. The survey revealed that our customers' top professional challenges were finding the right clients, finding and keeping the right employees, and having enough time to do everything on their plate.

We followed up the survey with over a dozen in-depth interviews with current Business Journals subscribers. These interviews showed that although we have products that can help our customers find clients or hire better, even our most avid users had little familiarity with them. The survey and interviews made clear that for new visitors and loyal subscribers alike, we need to do a much better job of explaining how The Business Journals can help your business and your career. As the front door to our website, the homepage seemed an ideal place for this message.

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INITIAL WIREFRAMES

I synthesized the user research, competitive analysis, and project goals to create the first round of wireframes. (3) These wireframes were modeled on SaaS landing pages, with a lead call to action and sections grouping available services under the customer benefit that they offer (e.g., "Hire the right people" would combine our job board, networking events, and "People on the Move" promotions).

The biggest challenge in this and further iterations was how to integrate news headlines that brought regular visitors to the homepage. A first attempt placed the latest headlines in a horizontal feed above the navigation so that people on desktop and mobile would quickly see the latest stories, with a more substantial top news section beneath.

While the product manager and design team found the thematic groupings promising, we wanted to explore alternatives to the top of the page. While a single, prominent call to action would likely have positive results for conversion on it, we do not currently offer an all-access subscription that we could emphasize so strongly.

EXPLORING A UNIFIED FEED

For the next round, I moved the top news section up, embedding a large news subscription promo within it. As I worked on this, I also tried an entirely different concept to make sure we could debate more options.

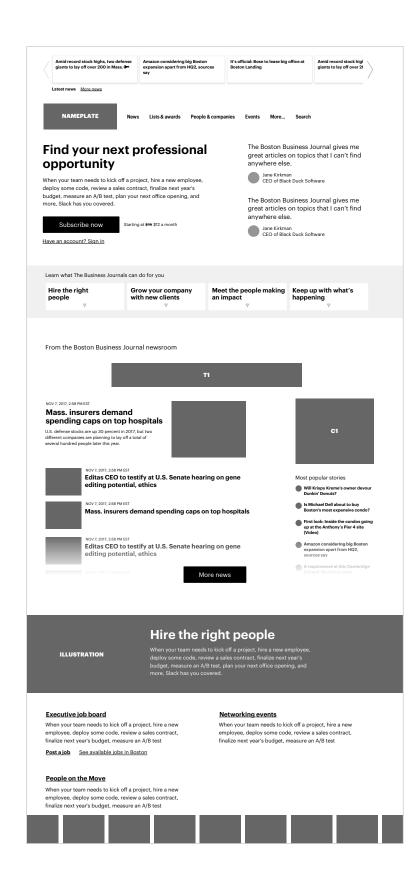
Here, I tried to unite the news and promotions in a single feed. (4) The latest news headlines would dictate what we promote: a subscriber-only article would be accompanied by a subscription offer; a story about a Business Journals event would expose where to buy tickets for that and other events; and an article relating to one of our top company or people lists would show how to use them for finding new clients.

This version was based on our information architecture and extant content relationships, so while it was more ambitious, it was also grounded in technological reality. But while we agreed that it was promising, it was too big a departure from other news homepages to pursue.

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3. Early wireframe, centering on a strong call to action with testimonials. The latest headlines appear in a bar above the navigation, with curated top news beneath the lead section.

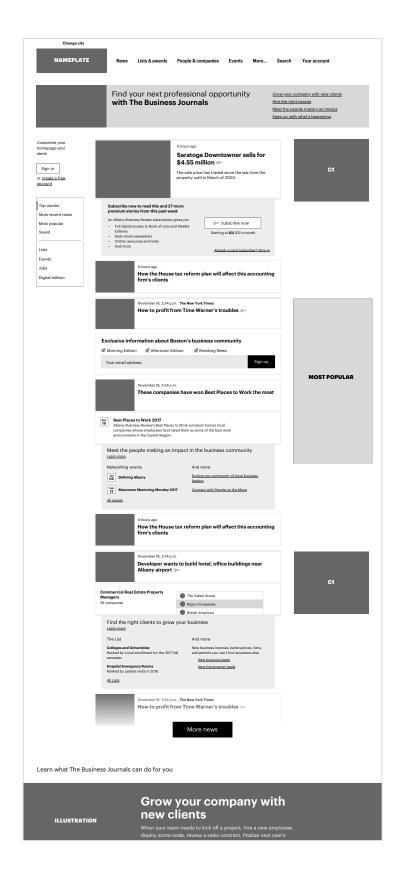
The Business Journals' key benefits are highlighted beneath ("Hire the right people"), combining disparate services for the first time.



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4. Wireframe of the alternative "unified feed" concept, mixing news and promotions. A story mentioning an upcoming Business Journal event, for example, would contextually show additional events users could register for.

As seen in the left sidebar ("Customize your homepage and alerts"), this direction would have also facilitated forthcoming personalization efforts by giving signed-in users the ability to customize what appears in their feed.



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VISUAL DESIGN

In our next phase, my colleague continued with the overall architecture, adding sections for the most popular sections of our news coverage (such as commercial real estate and banking) and trying to regularize the promotional elements without losing their impact. Given the length of the page, we tried placing navigational panels at different locations to give visitors quick access to the section that appealed most.

Next, I art directed two designers on the visual direction. (5) (6) Our 43 Business Journals have three color palette options—sapphire blue, ruby red, and emerald green—which makes visual design more challenging as a rule. We identified a relatively new addition to our palette, gold, as an ideal tool for additional emphasis that would harmonize with all three primary colors.

Typographically, I steered us toward using our slab-serif, Guardian Egyptian, which combines warmth with a traditional news sensibility. Given the overarching themes and the disparate services contained within, clear hierarchy was incredibly important. From this round forward, we tried numerous mixes of typefaces and weights from our type palette to find just the right balance.

5. Some of my exploration as an of different visual directions for the thematic section headers. The radiating lines and striped underlines played off The Business Journals' Given pinstripe motif, while the

heavier weights of Guardian

Egyptian added the right

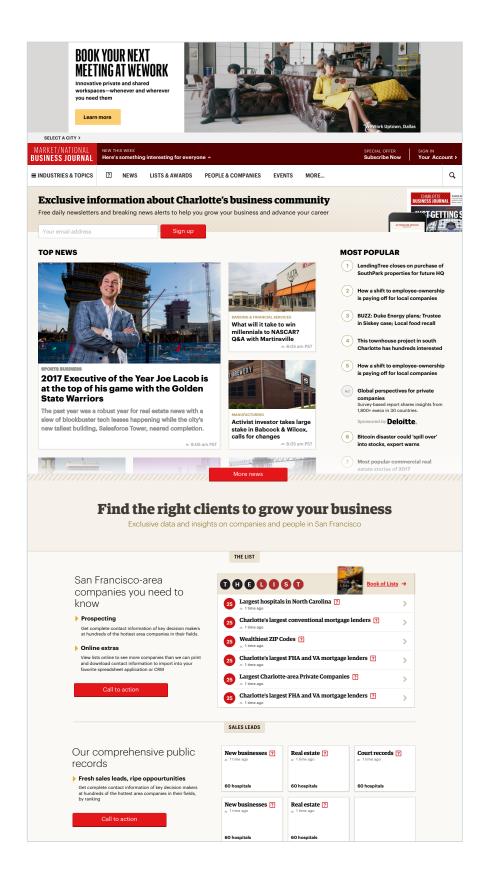
amount of friendliness.



We tried several techniques for adding visual interest, such as illustrations to punctuate each theme and diagonal stripes based on The Business Journals' trademark pinstripes. Over multiple rounds, we honed the visuals to their essence, focusing on subtler tones of champagne and other neutrals to let calls to action stand out.

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6. The end result of the visual design work that I art directed. This direction focused more on neutral tones as a background to make the white content elements and primary color calls to action pop.



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USER AND SPLIT TESTING

Once we had high-fidelity designs, we tested the previous and new versions of the homepage with a panel of users from UserTesting. I conducted 16 unmoderated tests with wireframes, another 16 with high-fidelity designs, and three moderated interviews.

The new homepage concept received positive feedback from users for whom one or more of the promotional themes resonated with their own challenges. For example, when one person saw the headline "Find the right clients," she said, "That's exactly what I'm trying to do."

When we asked users to compare the existing and proposed homepages, we heard over again that the new design made all the ways that The Business Journals can help your career and business clearer. But users overall said that they were not as likely to visit the proposed homepage regularly because of the decreased emphasis on news.

Particularly given the ambiguity in the user testing results, our VP of Engineering and I advocated for quantifying the impact through split testing. My designer colleague quickly built a live prototype of the new homepage design, which we tested in three Business Journals markets against the existing homepage. The first split test revealed that users were significantly less likely to click in the new design. While more of those clicks were going to more lucrative promotions, that was too low for us to consider it a success.

We hypothesized that integrating the more enticing latest news headlines with promotions might increase engagement. We tried a couple quick prototypes, each time moving more in this direction. The third prototype downplayed themes in favor of targeted promotional modules that were interwoven with the most popular news sections.

In this version, users were only slightly less likely to click overall, while clicks to our services rose across the board, including many more clicks to event registration. This was the option that we chose to launch with.

The full scrum team began additional work to scale the prototype, paying particular attention to revamped ad requirements and content

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management system functionality that newsrooms rely on to manage the homepage. The new design launched nationally in <u>January 2019</u> across all 43 Business Journals. (7)

7. Iteration of the San
Francisco Business Times
homepage that was launched
in all 43 markets, with
promotions and headlines
more tightly integrated to
balance advertising and
e-commerce revenue. Live at
bizjournals.com/sanfrancisco.

